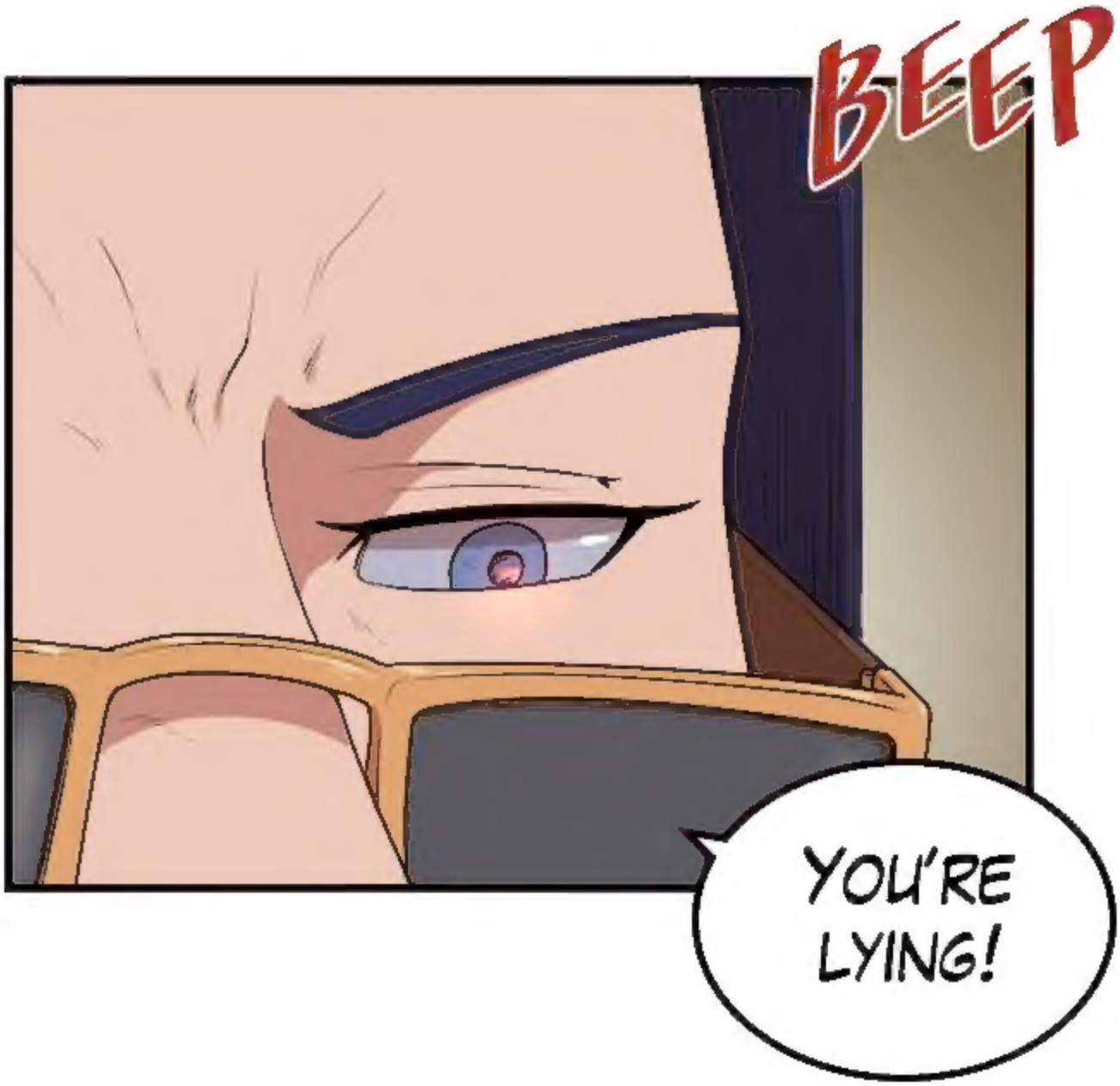
This is a work of fiction.
Names, characters, businesses, places,
events and incidents are either the
products of the author's imagination
or used in a fictitious manner.
Any resemblance to actual persons,
living or dead, or actual events
is purely coincidental.

WARNING

BLOOD & GORE

I-I KNOW NOTHING! I JUST RECEIVE THE DATA FROM AN ANONYMOUS PERSON, I'M JUST DOING MY PART!

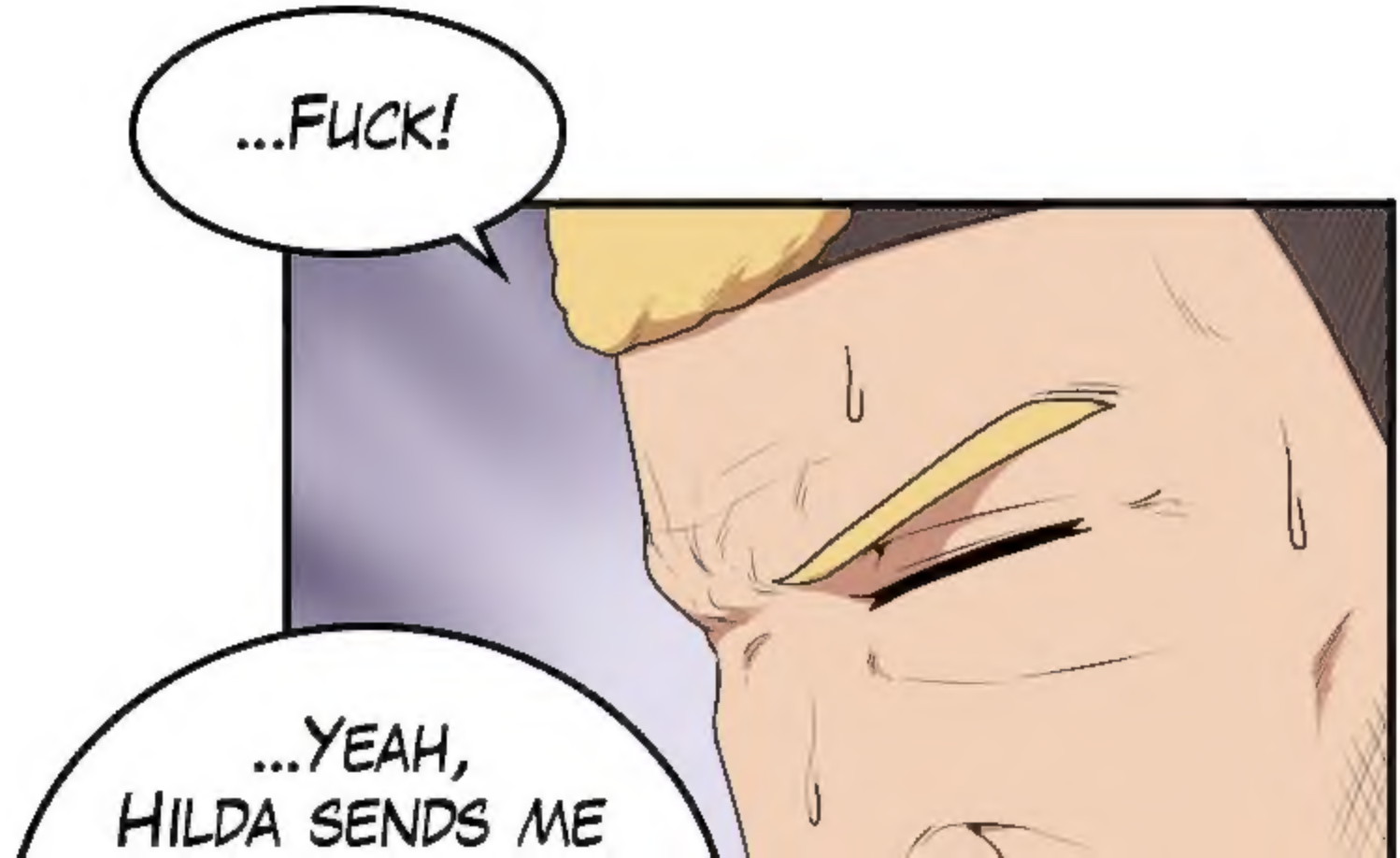

BEEP
YOU'RE LYING!

CONFESS! I KNOW NLT IS THE SOURCE! AND HILDA MUST BE IN ON ALL THIS, TOO!
W-WHAT? THAT-THAT'S RIDICULOUS!

WHERE THE HELL IS THAT COMING FROM, HUH?
YOUR PULSE.
IT IS FLUCTUATING.

IF I WERE YOU--

--I
WOULD START
TALKING.

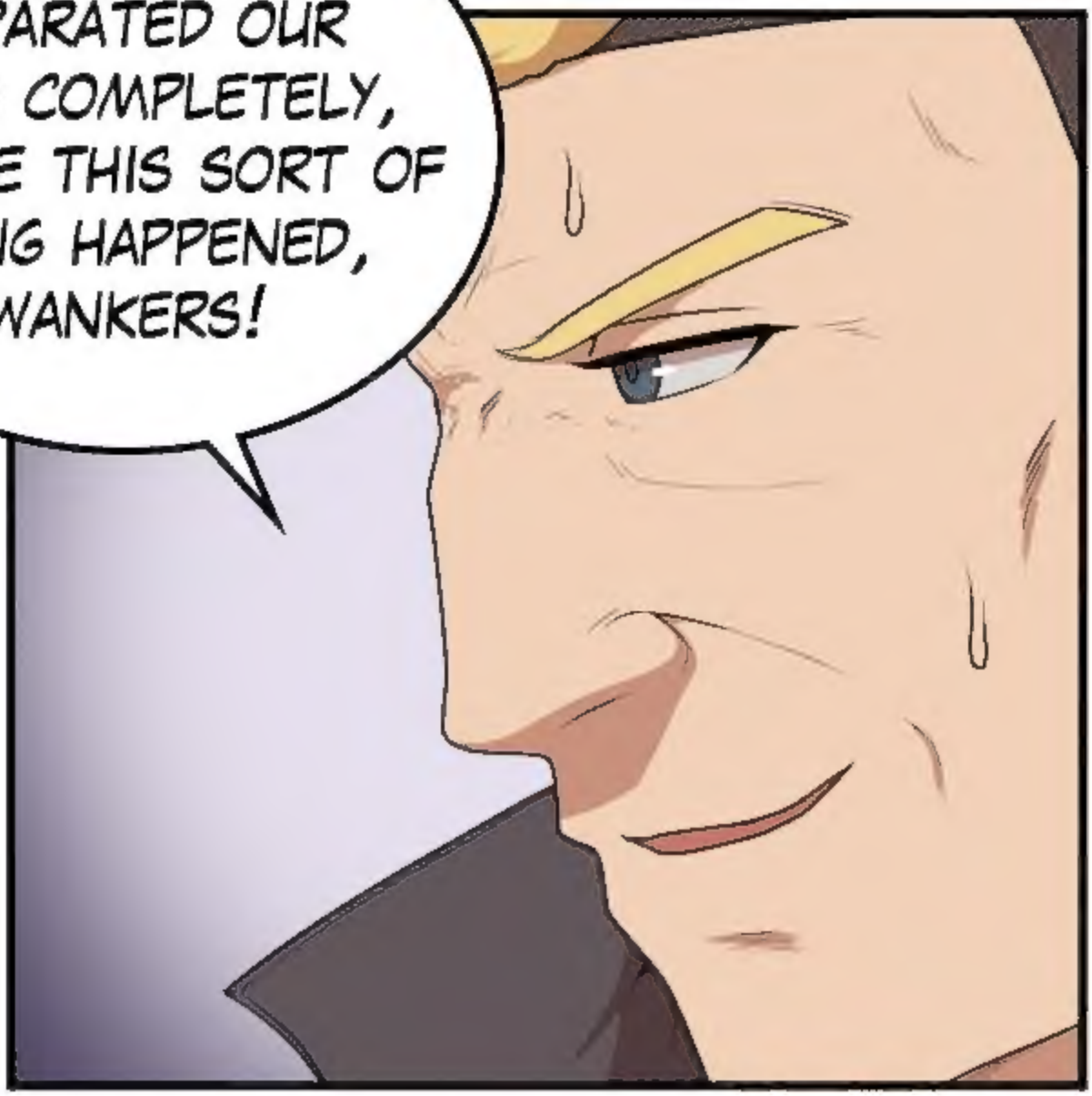

...FUCK!
...YEAH,
HILDA SENDS ME

THE DATA! BUT I SWEAR, I DON'T KNOW ANYTHING ABOUT NLT!

PING
HM. YOU'RE

TELLING THE TRUTH.

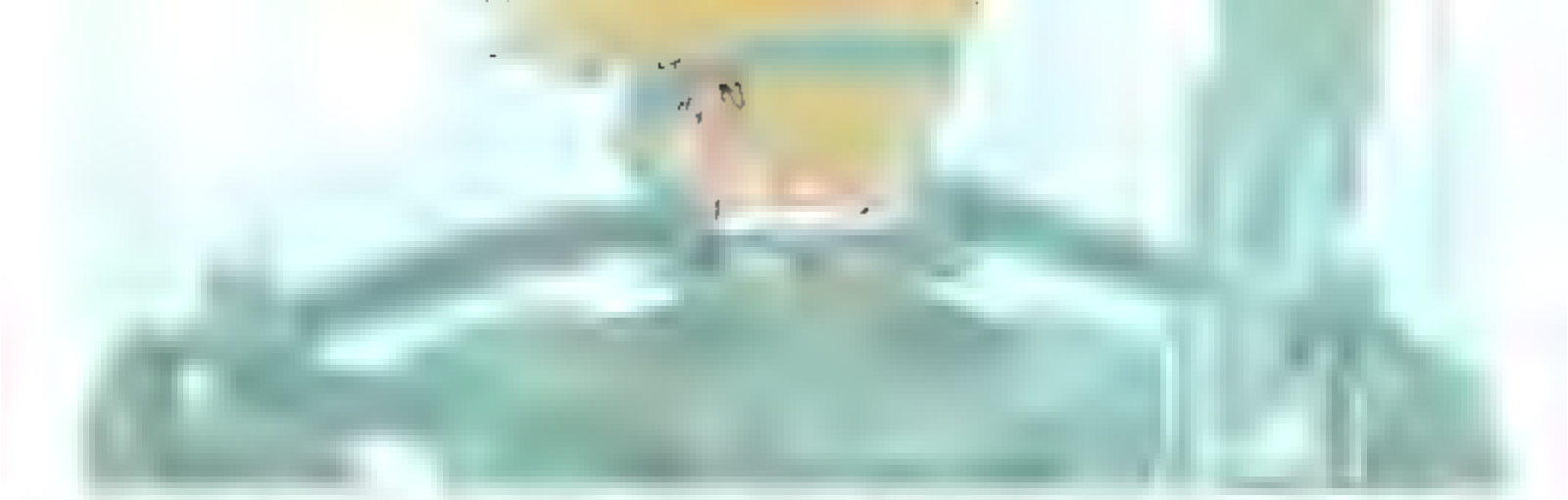
HAHA, WE SEPARATED OUR JOBS COMPLETELY, IN CASE THIS SORT OF THING HAPPENED, WANKERS!



HILDA'S WHEREABOUTS, THEN!
...H-HILDA MOVED TO SWITZERLAND AFTER WE GOT BANNED FROM THE WWA SYSTEM. THAT'S ALL I KNOW.

...Listen up. I just do what Hilda asks and get paid. 'Cuz I had to do something to survive!
Especially you, Wraith, should know it all started after the battle of Congo seven years ago!

IF YOU AND YOUR T-1 WANKERS HAD THE BALLS TO SAVE US,
NONE OF THIS WOULD BE HAPPENING TO YOU AND YOUR FUCKIN' CAPTAIN NOW!



BLOODLESS WARS

ART / STORY by Tovon
EDITED by H.B. KLEIN

EP 077

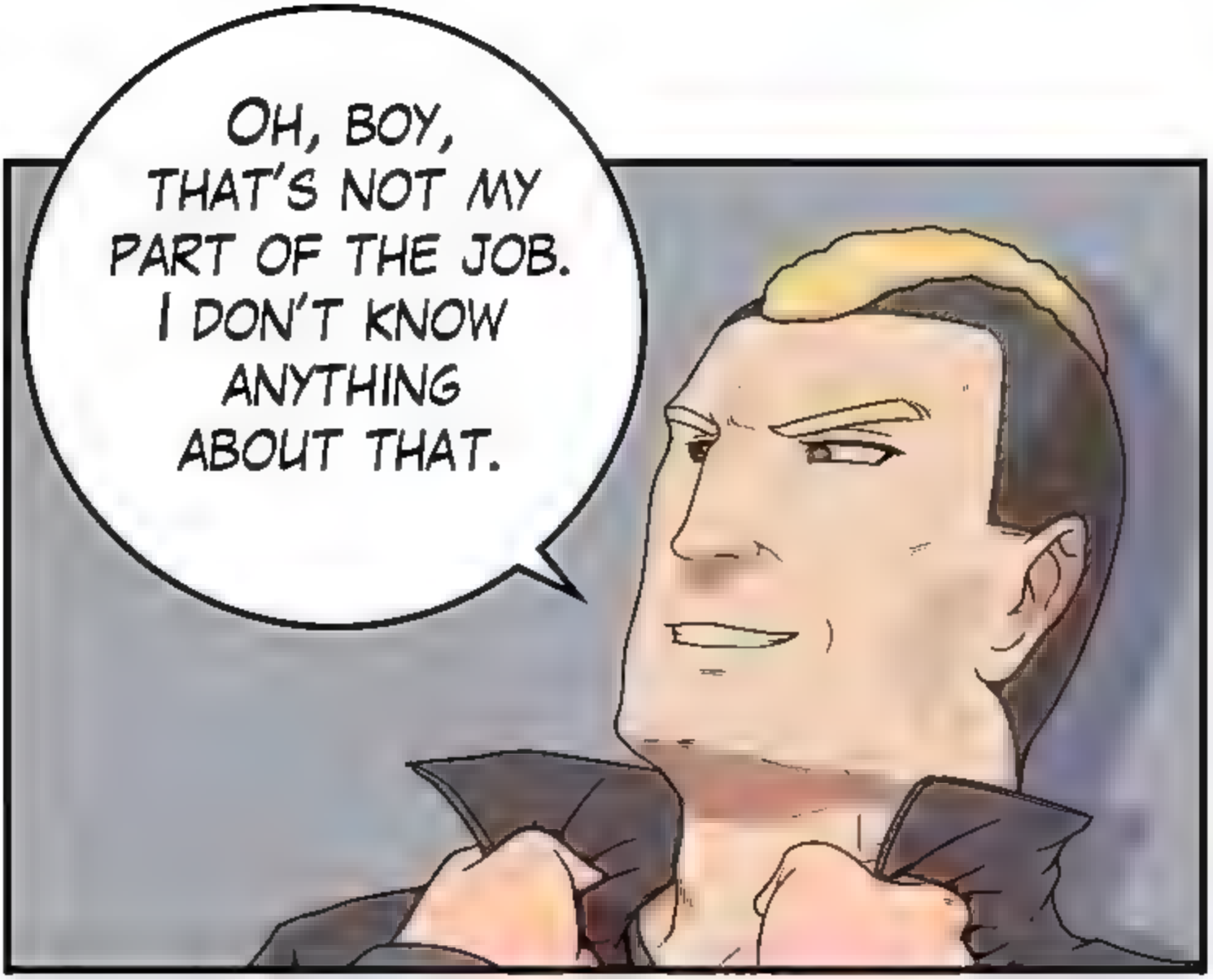
CAPTAIN MAESTRO WAS JUST TRYING TO SAVE MY ASS!
IT WAS YOU, NIGHT GOBLINS, WHO

MADE THAT RECKLESS MOVE!

HA, YEAH, WHATEVER.

FUCKIN' COWARDS.

SHUT THE FUCK UP! I'M NOT HERE TO TEACH YOU HOW SHITTY YOUR LOGIC IS!
JUST TELL ME HOW TO BRING CAPTAIN BACK FROM THE SYSTEM!

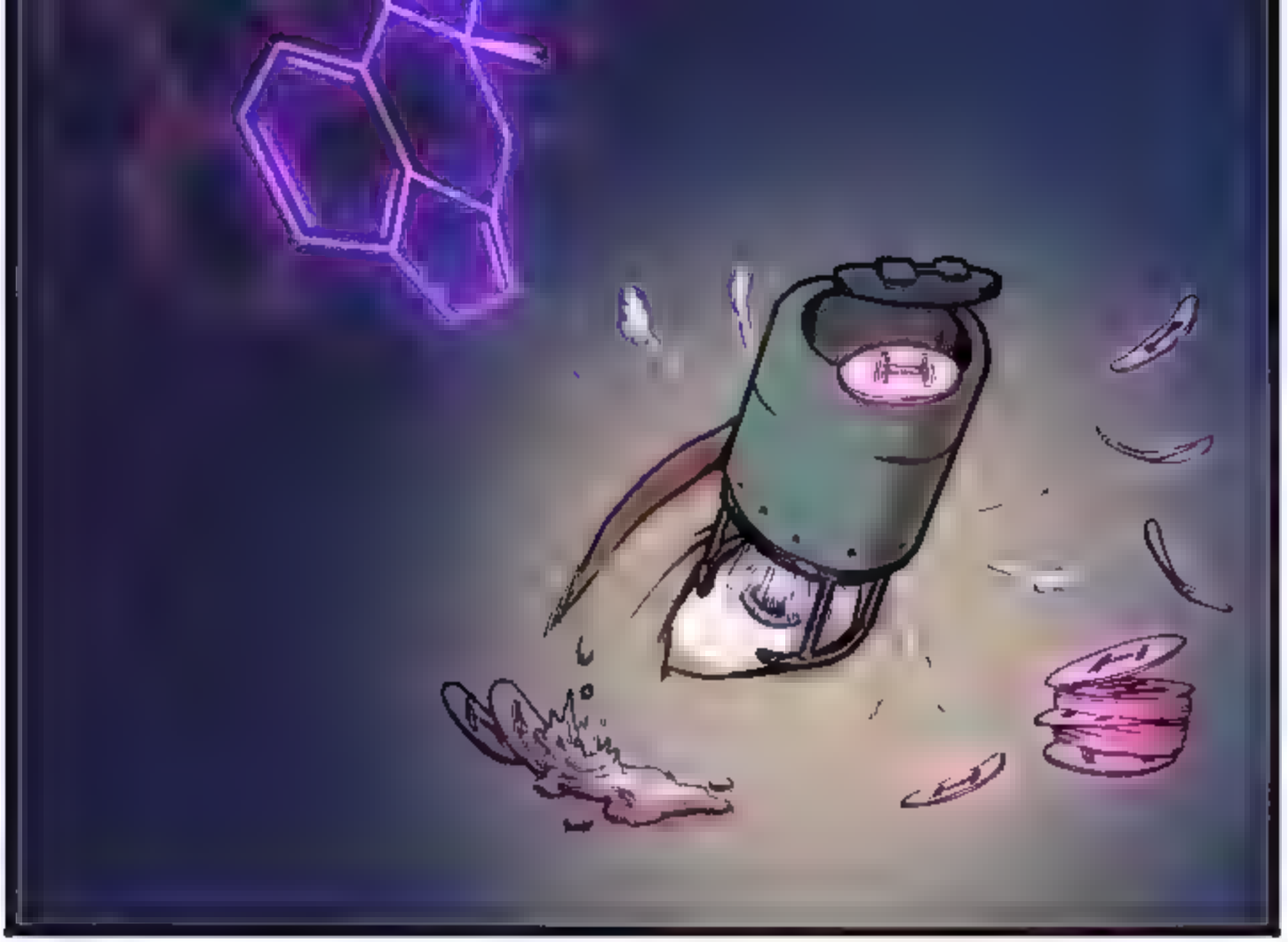

OH, BOY, THAT'S NOT MY PART OF THE JOB. I DON'T KNOW ANYTHING ABOUT THAT.

CHK

WOAH, WOAH, WOAH, WOAH, EASY LADY! I WAS ABOUT TO TELL YOU WHAT MY PART OF THE JOB IS!

IT ALL BEGINS WITH SWITCHING THE TARGET'S CHARGING LIQUIDS AND APPLICATORS.

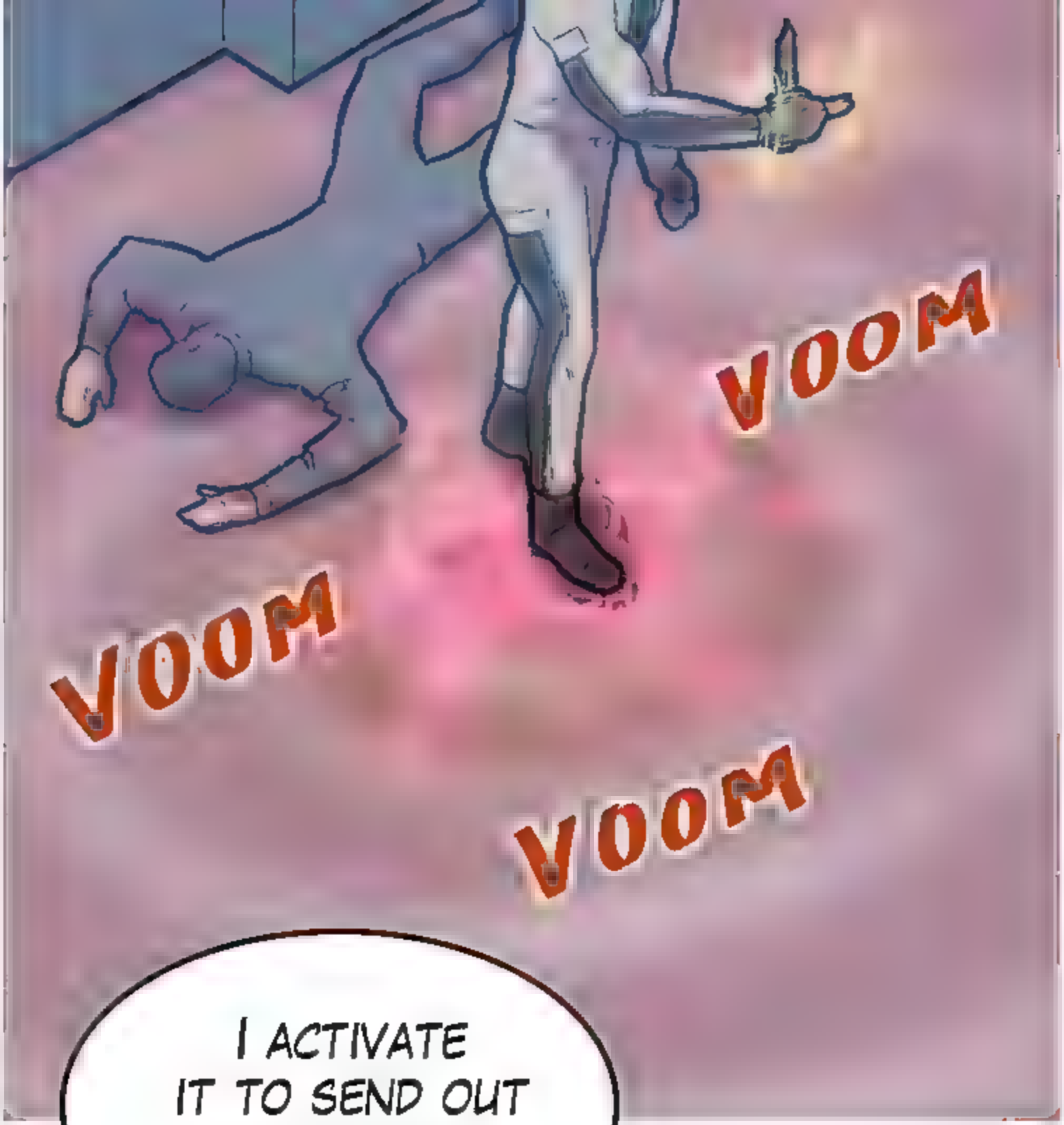
THE LIQUID HAS SIMILARITIES TO AN LSD PRODUCT, 'HOLOSTAMP', BUT OURS IS CHEMICALLY ENGINEERED FOR THIS JOB.



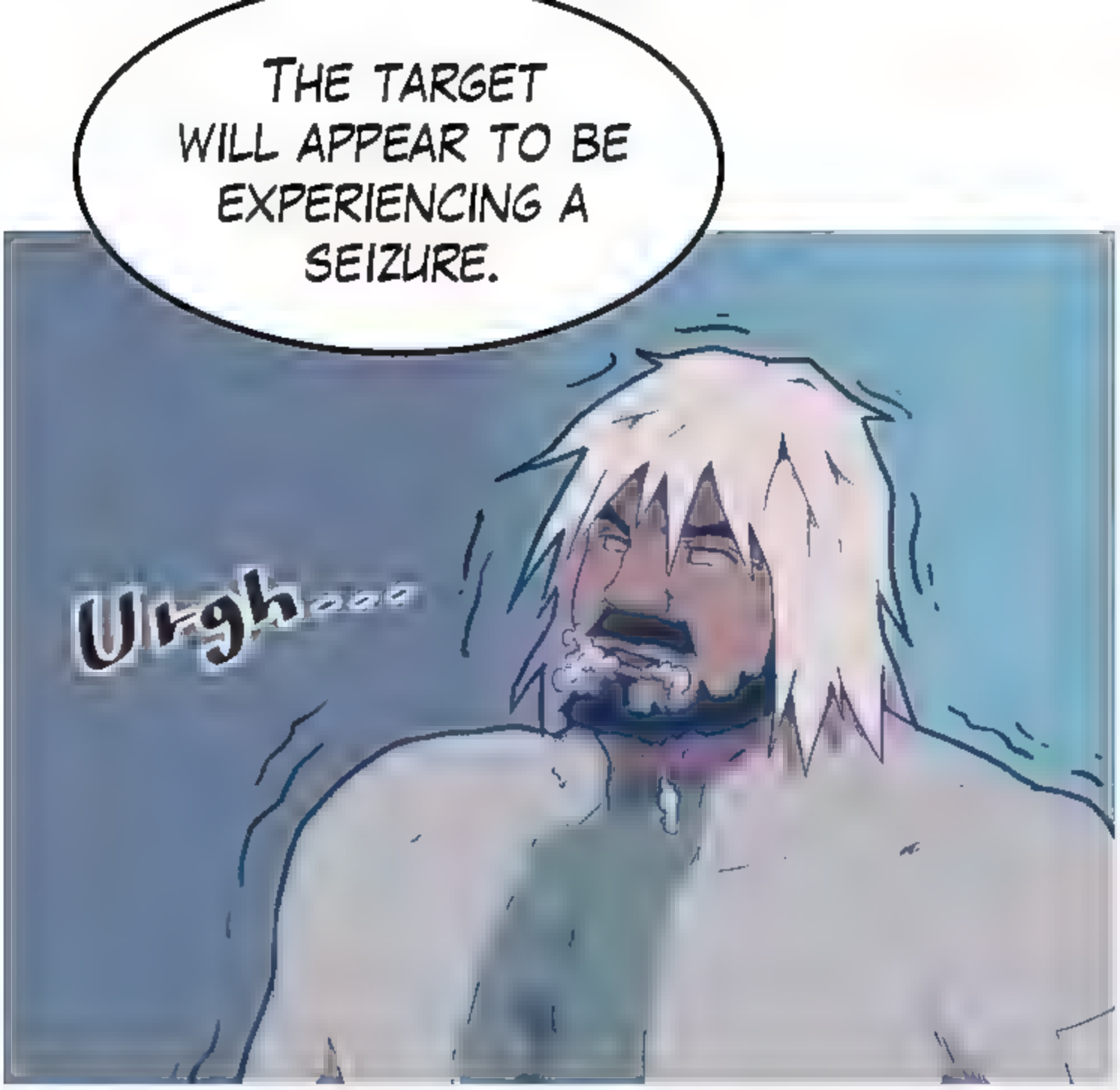
IT HAS MUCH LESS EFFECT ON HUMAN BODIES, UNLESS--

--IT IS TRIGGERED BY AN AMPLIFIER, WHICH IS BURIED UNDER CERTAIN VR ENVIRONMENTS.

IF A PERSON
USING THE LIQUID STEPS
ON THE AMPLIFIER,


VOOM
VOOM
VOOM
I ACTIVATE IT TO SEND OUT THE SIGNAL.

FZZZ
FZZ
THEN
BOOM.



LATER ON, JUST TO BE CAUTIOUS, I RELOCATE THE AMPLIFIER

DURING BATTLEFIELD CHECK-UPS,

--AND MY JOB ENDS THERE.

HILDA IS IN CHARGE OF THE TARGET AFTER THIS POINT, AND SHE NEVER SHARED ANYTHING WITH ME ABOUT HER JOB.

I HEARD HER CALLING THE TARGETS 'TEST SUBJECTS' FEW TIMES AND SHE ALWAYS WANTED MORE.

SO I HAD TO PLANT THE AMPLIFIERS EVEN UNDER SOME ORDINARY VR WORLD MAP.

WHAT?

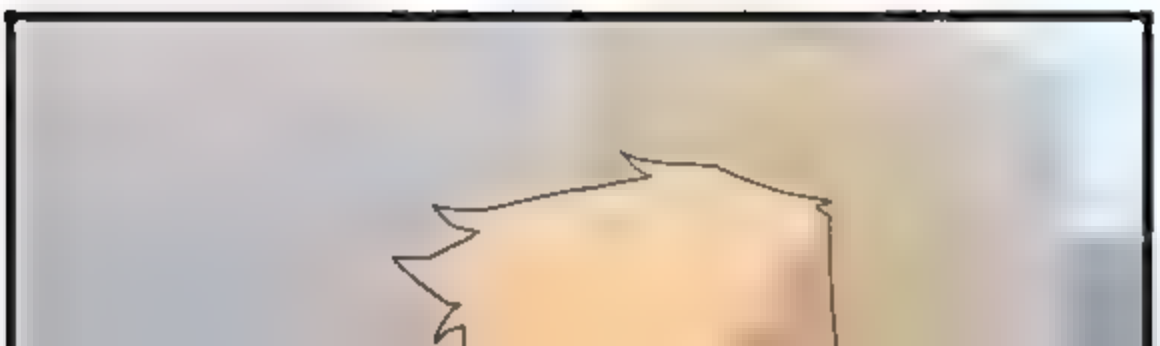
BUT CIVILIANS WON'T BE SUITABLE FOR YOUR GLITCH. WHY THE HELL WOULD SHE NEED--

eeeeooo
eeeoo

eeeooo
SHIT,
THE LOCAL POLICE
ARE ON THE MOVE. THEY
MUST'VE HEARD MY
PISTOL.

MR. MORRISON, YOU BETTER LEAVE THIS PLACE NOW.

NO ONE NEEDS TO KNOW YOU'RE INVOLVED. LET ME TAKE CARE OF HIM FROM HERE.



...OKAY,
BUT YOU SHOULD
TELL ME EVERYTHING,
AGENT!

...SO, YOU HAVE BEEN DOING THIS FAR BEFORE THE APPEARANCE OF THE SUPER SOLDIER GLITCH.
WHAT

WAS IT FOR?

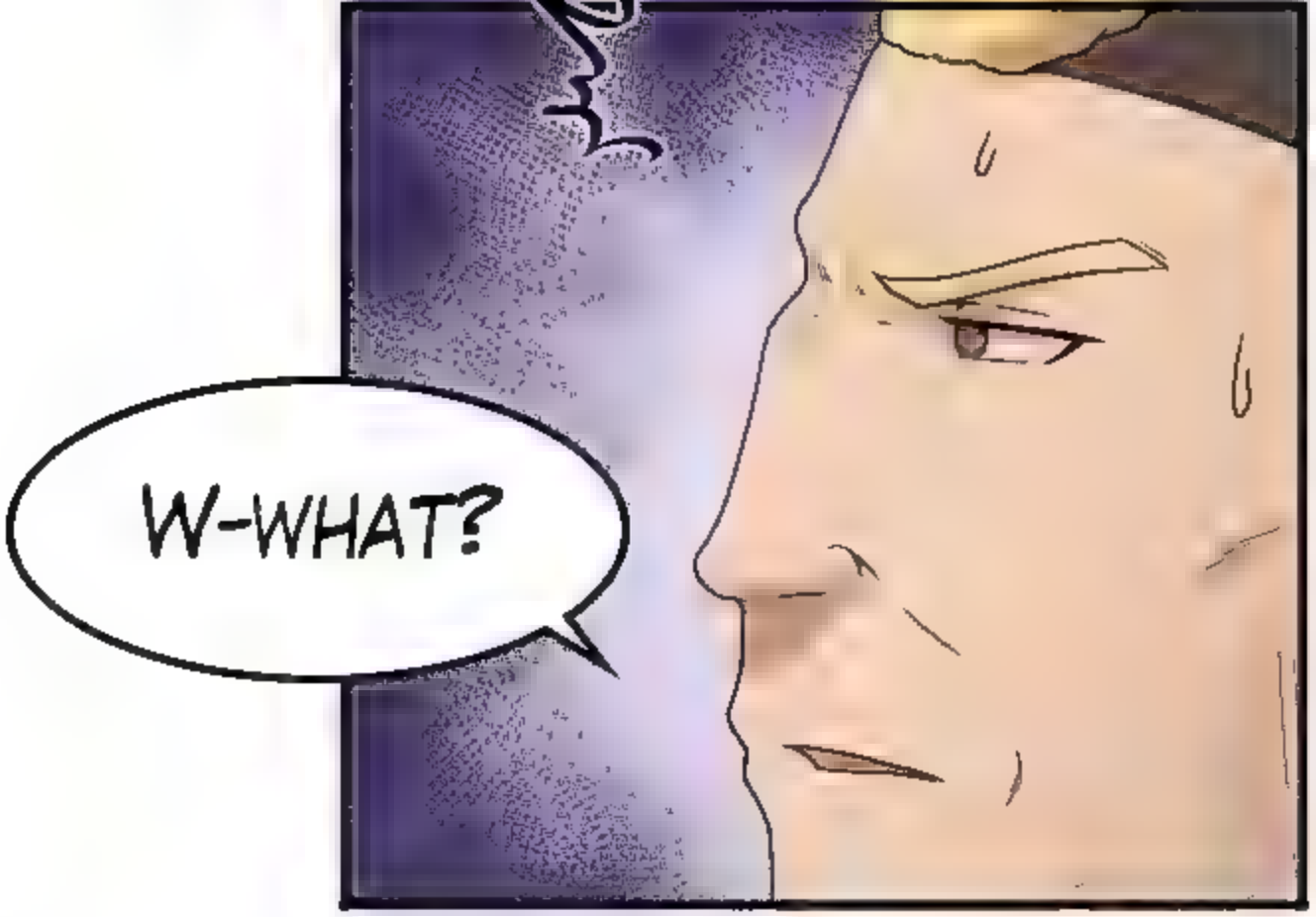
LIKE I SAID MULTIPLE TIMES,

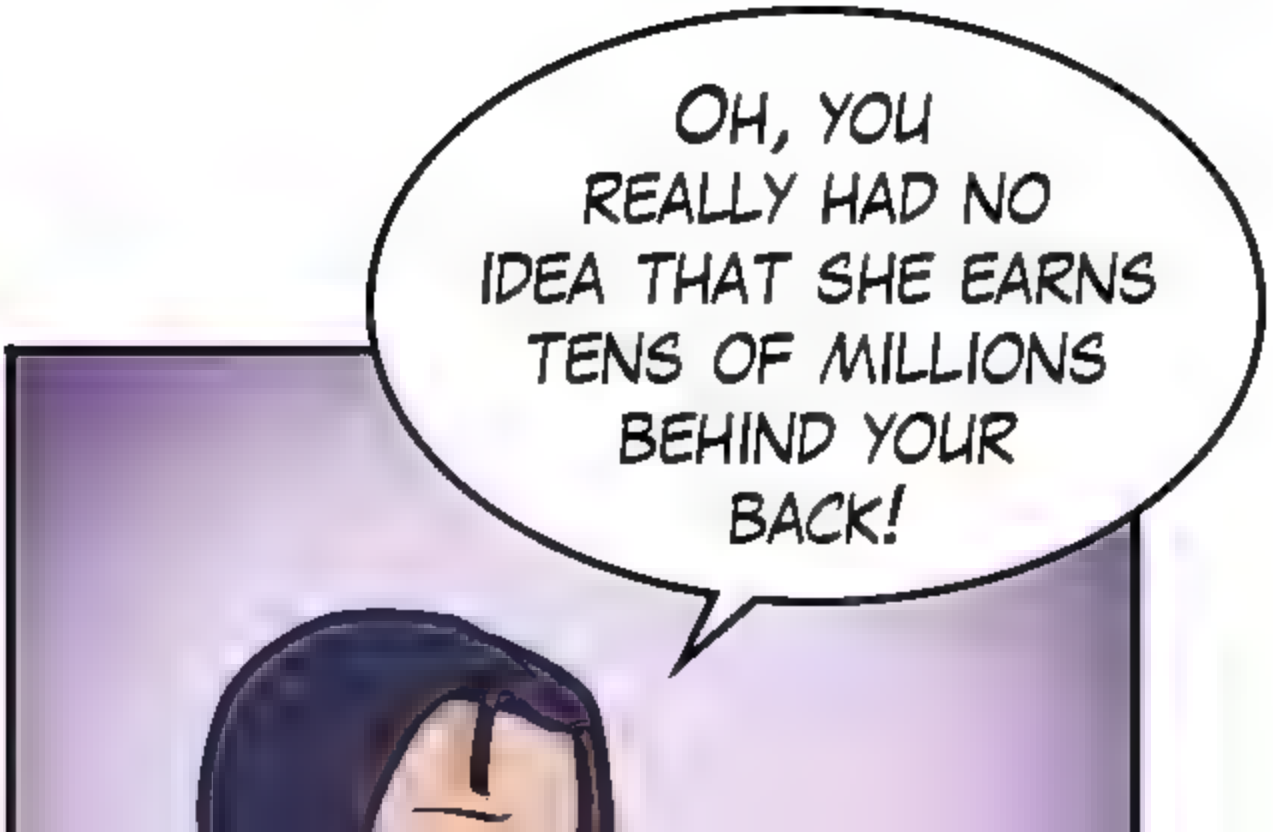
I

DON'T

KNOW!

OF COURSE. YOU DON'T EVEN KNOW THAT HILDA BOUGHT A NEW IDENTITY--
--AND HAS BEEN LIVING AS ESTHER BARAGHANI, THE C.E.O. OF NLT, DO YOU?


W-WHAT?


OH, YOU REALLY HAD NO IDEA THAT SHE EARNS TENS OF MILLIONS BEHIND YOUR BACK!

GIGGLE

...IS-IS IT TRUE...?
WAIT, WHAT ARE YA? Y-YOU WORK FOR HILDA?

PSH, HELL NO. I'M WITH THE C.I.A. AND I'VE DONE SOME RESEARCH.

WELL, IT SEEMS LIKE NICK MORRISON WAS RIGHT ABOUT NLT AFTER ALL.

AND--
CHK
--IF YOU DIDN'T EVEN KNOW HILDA'S DISGUISE, YOU ARE MUCH LESS USEFUL THAN I EXPECTED.

HUH?

W-WHAT DO YOU MEAN BY THAT?

IT MEANS, I JUST CAME UP WITH A BETTER IDEA TO KEEP EVERYTHING NICE AND TIDY.
H-HEY! STOP! DON'T YOU FUCKIN'-

BANG
BANG
BANG

“
DUDUN

To be continued

IF YOU WANT TO ACCESS EXTRA CONTENTS OF 'BLOODLESS WARS' & ITS CREATOR, PLEASE FOLLOW!
@legendoftovon
Tovon